



**MIN WAE AUNG**

**1960 Born in Danubyu, Myanmar.**

**Biography**

**1982 State School of Fine Art, Yangon, Myanmar.**

*Art Masters:*

**U Goon, U Mya Aye, U M. Tin Aye, U Thu Kha, U Kyaw Hlaing, U Ba Sway,  
U Ba Yin Galay and U Ba Yin Gyi.**

**Min Wae Aung(\*1960), lebt in der burmesischen Hauptstadt Rangun, wo er von 1982 an die staatliche Kunstakademie besuchte. Die Ausbildung hatte ihren Schwerpunkt in den traditionellen Gattungen der Landschaftsmalerei, des Herrscherportäts und der Darstellung von burmesischer Architektur, wobei die Schulung der Maltechniken im Zentrum stand.**

**Min Wae Aung wurde zunächst durch seine Landschaftsbilder bekannt. Seit einiger Zeit widmet er sich nun der Darstellung von Mönchen und Novizinnen, wie sie in burmesischen Klöstern leben. Immer mehr wird Min Wae Aung international wahrgenommen, sowohl von Museen als auch von privaten Kunstexperten.**

**Die ausgestellten Bilder führen dem Betrachter durch das gekonnte Setzen von Licht und Schatten eine scheinbar photographisch präzise Wiedergabe der Aussenwelt vor Augen. Doch die in leuchtend farbige Gewänder gehüllte Figuren sind vom Betrachter abgewendet, schreiten im lichten Goldgrund auf ein Ziel hin, das in einen magischen Goldraum führt. Die Bilder fordern zu einem Sich-einlassen auf eine Wirklichkeit hinter der sichtbaren Welt auf.**

**Die Ausstellung vermag sowohl den Experten als auch ein breites Publikum anzusprechen, denn einerseits besteht hier die seltene Gelegenheit, die Werke dieses zeitgenössischen asiatischen Künstlers zu sehen und andererseits bietet sich dem heutigen, von optischen Reizen überfluteten Betrachter die Möglichkeit der Sammlung und Besinnung.**

## *Group Exhibitions:*

- 1984 “New Strength and Morning Art Exhibition”, Yangon.
- 1985 “Ajjhatta Rata & The Rays Art Exhibition”, Yangon.
- 1986 “Morning and Mood Art Exhibition”, Yangon.
- 1987 “Ajjhatta Rata & The Rays Art Exhibition”, Yangon.
- 1988 “Outdoor Water Color Exhibition”, Yangon.
- 1990 “Korea/ Myanmar Exhibition of Paintings, Envoy Hall, Yangon.
- 1990 “Niagara Frontier Water Color Society, 2nd National Exhibition”, NYC, USA.
- 1991 “Modern Art Exhibition”, Yangon.
- 1993 “Morning Art Exhibition”, Yangon.
- 1993 “Visiting Myanmar Artists”, Nexus Gallery, USA (Philadelphia).
- 1994 “The First Overseas Exhibition, Sale of Burmese Paintings”, Westin Plaza, Singapore.
- 1994 “4th Asian Art Exhibition”, Fukuoka Art Museum, Japan.
- 1994 “Tresors International Fine Arts & Antiques Fair”, Singapore.
- 1995 “IMM Singapore Art Exhibition”, Singapore.
- 1996 Art-2, Gallery “Taipei International Art Fair”, Taiwan.
- 1997 “New Artists Feature”, Art-2 Gallery, Singapore.
- 1997 “Four Artists Myanmar Exhibition”, Traders Hotel, Yangon.
- 1997 “ASEAN Masterworks”, National Gallery, Kuala Lumpur, Malaysia.
- 1998 “Imaging Selves”, Permanent Collection Exhibition, Singapore Art Museum.
- 1998 Phillip Morris “ASEAN Art Awards”, Hanoi, Vietnam.
- 1998 Westfires Museum, Hoorn, Netherlands.
- 1998 Art or Survival, Christies, London, UK.
- 2000 “Six Myanmar Artists, In Search of Tranquility”, Llanberis, Gwynedd, UK.
- 2000 “Asian Art In London”, Kings Road Gallery. Magic of the Orient, Paintings by Min Wae Aung, Hong Viet Dung And Bui Huu Hung.
- 2000 Min Wae Aung & Teng Chok Dee, The American Club, Art-2 Gallery, Singapore.
- 2000 Art-2 Gallery, Art Singapore the Contemporary Asian Art Fair, Singapore.
- 2001 Art-2 Gallery, Art Singapore the Contemporary Asian Art Fair, Singapore.
- 2002 Art for Survival Wildlife Auction-2 Christies, London, UK.
- 2002 Art-2 Gallery, Art Singapore the Contemporary Asian Art Fair, Singapore.
- 2003 “From Natma Mountain to Dhanyawaddi” National Museum, Yangon, Myanmar.
- 2004 “Traveller 2004 by Photographer & Painter”, New Treasure Art Gallery, Yangon.
- 2005 “2000Miles Paintings and Photo Exhibition”, The Grand Mee Ya Hta Executive Residence Yangon, Myanmar.
- 2005 “Orange County Fine Arts Showcase North Gallery” California, USA.
- 2005 “17th Asian International Watercolours 2005 - Singapore” Ngee Ann Cultural Centre, Singapore.
- 2005 “The Asian Watercolour Confederation (AWC)” AGUNG RAI Museum of Art in Ubud Bali, Indonesia.
- 2005 “BURMESE MASTERS Group Exhibition” SG Private Banking Gallery, Alliance Francaise de Singapore.
- 2007 “Burmese Contemporary Art Opus One Shanghai” Group Exhibition, Asia Fine Art Limited, in association with Wan Fung Art Gallery, Shanghai, China.
- 2007 “Burmese Masters Hong Kong 2007” Exchange Square, Central, Hong Kong, Curated and presented by Asia Fine Art Limited.

## *Solo Exhibitions*

- 1996 “Exhibition Min Wae Aung”, Spottiswoode Park Rd Singapore.
- 1998 “Passages of life”, Solo Exhibition, The Substation Gallery, Art-2, Singapore.
- 1999 “Spiritual Enlightenment”, Solo Exhibition, Karin Weber Gallery, in association with Art-2 Gallery Hong Kong.
- 1999 “Moving through Landscapes”, Solo Exhibition, Motcomb Gallery, London, UK.
- 2000 “Golden Visions”, Solo Exhibition, Art-2 Gallery, MITA Building, Singapore.

- 2001 “Min Wae Aung First Solo Show in Myanmar”. National Museum, Yangon, Myanmar.
- 2001 “Golden Heritage” Solo Exhibition, Kings Road Gallery, Chelsea, London.
- 2001 “Golden Passage”, Solo Exhibition, Karin Weber Gallery, in association with Art-2 Gallery, Hong Kong.
- 2002 “My Friends”, Recent Paintings, New Treasure Art Gallery, Yangon, Myanmar.
- 2003 “Endless Journey,, Karin Weber Gallery, in association with Art-2 Gallery Hong Kong.
- 2003 “On The Road”, Solo Exhibition, Kings Road Gallery, Chelsea, London UK.
- 2003 “Golden Dream”, Solo Exhibition Stilwerk - Germany & Fort Worth, Texas, USA.
- 2003 “My Friends” Solo Exhibition, Art-2 Gallery, MITA Building, Singapore.
- 2004 “On the Road”, Solo Exhibition, The Annex Gallery, New York, USA.
- 2004 “On the Road”, Solo Exhibition, Chouinard Gallery, Chicago, USA.
- 2004 “On the Road”, Solo Exhibition, Folsom Gallery, San Francisco, USA.
- 2005 “Golden Heritage” Solo Exhibition, King Road Gallery, Chelsea, London.
- 2005 “Min Wae Aung – Water Colors” Solo Exhibition, Karin Weber Gallery, Hong Kong.
- 2006 “Journey to Asia” Min Wae Aung, Solo Exhibition, Canvasia, in association with Global Art Source, Goldbachcenter, Zurich, Switzerland,
- 2007 “Min Wae Aung - Under Sunshine” Solo Exhibition, Kings Road Gallery, in Association with Gallerie Jonas, Paris, France.
- 2008 “Min Wae Aung - “Portraits” Solo Exhibition, Karin Weber Gallery, Hong Kong.
- 2008 “May the Road Rise with you” Solo Exhibition, Kings Road Gallery, London.

*Collections*

School of Oriental & African Studies Collection, London.  
 Fukuoka Art Museum, Japan.  
 Singapore Art Museum.  
 Safti Military Institute, Singapore.  
 Standard Chartered Bank, Hong Kong.  
 National Museum, Yangon Myanmar.  
 Trammell & Margaret Crow Collection of Asian Art, Dallas, USA.  
 National Art Gallery, Kuala Lumpur. Malaysia