



art-st-urban

Pavillon E • CH-4915 St. Urban • Lucerne • Switzerland

Donorcircle «Freunde art-st-urban»

The members of the Donors Circle «Freunde art-st-urban» have to come together in this unique platform for art and culture to support the art exhibitions and art education programs.

art-st-urban is pioneering new methods: Donations will be used transparently and solely for selected art projects, art promotion or showcases. This projects can be designed to match the personal preferences of private or corporate donors, enabling every donor to become an integral participant in the endeavour. Donors will always have the opportunity to gain personal insight into the process by observing the direct application and implementation of their contribution.

Examples of available donor projects:

- Donations for the «Artist in Residence» and «Art Exchange» Programs
- Sponsoring for the production of artist and exhibition catalogues
- Contributions for the transport of sculptures
- Donations dedicated for installation of specific sculptures
- Sponsoring lecture series, workshops, special events
- Purchase of works by exhibiting artists
- Contributions toward the planned «International Summer Academy for Sculpture»

Some donor benefits are:

Recognition of their commitment in «donor circles» based on their contribution

- Contributions from >CHF 2000 acknowledged in publications, website
- Contributions from > CHF 5000 acknowledged Donors plaque in the Museum pavillon
- Special offers for the personal use of the **artpavillon** and the **sculptureparc**
- Personal invitations to exclusive events and galadinner, pre-openings, lecture series
- A «backstage» view and personal information about activities
- Donors will get an artwork created by one of the artist in residence

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art-st-urban «a metamorphosis»

Nestled in the charming landscape around Lucerne, the St. Urban Abbey and its complex of buildings and magnificent parks, now listed as a historical monument, provides the uniquely impressive surroundings of **art-st-urban**.

The origin of the former Cistercian Abbey of St. Urban goes back to 1184. Used as the Psychiatric Clinic of the Canton of Lucerne after 1873, it has also been a spiritual center of culture and art throughout the centuries, **art-st-urban** brings this tradition back to renewed life.

The synergies between the contemporary **art-st-urban** and the already existing cultural programmes of the former St. Urban Abbey, with its historical and meticulously renovated rooms, are unique in the world.

With a capacity of up to several hundred persons, **art-st-urban** offers the visitors an all-encompassing artistic and cultural experience

In cooperation with national and international artists, art experts and art lovers **art-st-urban** has become a significant cultural platform, dedicated to showcasing and promoting art and art education in all its guises, with the emphasis on contemporary sculpture.

art-st-urban actively encourages the dialogue between the art and business - politics - media - society and provides the ideal space for positive and creative discourse in the exciting give-and-take between these poles.

art-st-urban is based on the three dimensional concept
artpavillion-st-urban, sculptureparc-st-urban, artist in residence-st-urban

art-st-urban was opened in October 2005,
 2006 exhibition **real-irreal-surreal**,
 on show sculptures, paintings, installations, videos of 26 international artist

artpavillion-st-urban

The building complex «Pavillon E» dating back to the foundation 1907, formerly the Psychiatric Hospital for men, was expertly renovated and transformed into a functional art center, the unique character of the house was largely conserved. The investments were

fully founded by the initiators, who also personally manages the house and thus ensures an independent, individual concept.

An ambitious exhibition programme is presented in the very special exhibition rooms of the Museumpavillon: the halls, salons, isolation cells, studio-ateliers, cellars and attics and the beautiful inner courtyard. The exhibitions in the **«künstlerkabinette» (artist cabinets)**, the former isolation rooms, have the strongest link with the «gridded past». The selected artists can install their work in their «artcell» themselves, which creates a strong challenge for artists and visitors .

artist in residence-st-urban

The project **artist in residence-st-urban** offers young artists a free intensive and individual workshop and work programme over several weeks, all costs, as travelling and living are included, as well fully equipped studios and guestrooms. The specially elaborated «Artist in Residence-» and «Art-Exchange-Programmes» chiefly target international young artists. The very private ambience offers a lively experience of a new cultural and living environment in addition to the artistic training and perfecting. These experiences aim to have an enduring positive and creative influence on the future artistic creation of the young artists.

art-st-urban supports - amongst others - the «Outstanding Student Award in Contemporary Sculpture» of the ISC, International Sculpture Center, New Jersey, USA. In 2006, two young artists from the USA, winner of the ISC Student Award, qualify for a seven week stay in St Urban.

sculptureparc-st-urban

art-st-urban will showcase a wide variety of sculptures by regional, national, and international artists that can be freely and permanently accessed by the general public. The magnificent parc and the area around the former St. Urban Abbey with its characteristic buildings provide an exquisite background for the displayed sculptures; the exhibits will be periodically supplemented and changed. The installation of the works consists of several stages.



artpavillion-st-urban is open on private invitation / appointment only, we welcome you to be our guest, we arrange your visit by flight, train or car.

Please contact us via e-mail, fax or phone.