

## art-st-urban

### **PRESS RELEASE 2**

For immediate release, January 2009

**Exhibition:** Min Wae Aung, Burma, “Another Journey to Asia”

**Exhibition venue:** 4915 St. Urban

Former monastery of St. Urban, artpavillon-st-urban foyer and museum

**Duration of Exhibition:** 7<sup>th</sup> February – 3<sup>rd</sup> May 2009

**Private view:** Friday, 6<sup>th</sup> February 2009, 5.30 pm,

Contact: Herr Prof. Dr. Wilhelm Kufferath von Kendenrich, Trimbach

Musical accompaniment : Flautist Phillipp Ackermann, Huttwil,

Aperitif : Finger food “Asian Style”

art-st-urban and Global Art Source are together staging the exhibition “Another Journey To Asia” with works by the Burmese artist Min Wae Aung. The exhibition venue is the former Cistercian monastery of St. Urban in the canton of Luzern and the art-st-urban museum pavilion, St. Urban’s former men’s psychiatric institution, in the grounds of the former monastery.

Due to huge public interest and the demand for contemporary Asian art as well as the success of the exhibition “A Journey to Asia” in Zurich in October 2006, a second exhibition by internationally renowned Burmese artist Min Wae Aung will take place in February 2009.

In collaboration with Global Art Source ([www.globalartsource.com](http://www.globalartsource.com)), who operate worldwide, the art-st-urban museum ([www.art-st-urban.com](http://www.art-st-urban.com)) will bring the beauty of contemporary Burmese art to the awareness of a broad audience.

Min Wae Aung (\*1960) lives in the Burmese capital of Rangoon, where from 1982 he attended the state academy of art. His training focussed on the traditional genres of landscape painting, portraits of leaders and the depiction of Burmese architecture, with the teaching of painting techniques at its heart. Min Wae Aung first became known for his landscape paintings. For some time now he has dedicated himself to painting monks and novices as they live in Burmese monasteries. Min Wae Aung is gaining ever more international recognition, from museums and private art experts. Through the skilled application of light and shade the pictures here show the observer an apparently photographically precise representation of the outside world. But the figures enveloped in luminous colourful robes are turned away from the viewer, stepping in the light gold ground towards a goal that leads to a magical golden space. The pictures encourage one to let oneself in to a reality behind the visible world. The exhibition aims to appeal to experts as well as to a broader public. On the one hand, here is a rare opportunity to see the work of this contemporary Asian artist and on the other hand is the chance for an audience, overwhelmed as it is today by visual stimuli, to take time to collect and reflect.

art-st-urban

## ***Invitation to exhibition opening***

St. Urban Monastery and *artpavillon-st-urban* museum

*"Another Journey to Asia"  
Min Wae Aung, Burma*



*... once, Cistercian monks, clad in brown robes, prayed as they strolled through the cloisters halls of the former monastery of St. Urban; now in the white monastery halls Buddhist monks, with flowing robes in luminous colours, seem to “float out” from the paintings by artist Min Wae Aung.*

*A fascinating contrast:  
far-eastern spirituality in the historic walls of catholic monastery tradition.*